

MWCA Metro Sponsored Carving Classes

Class sizes are limited and filled on a first come/first served basis. All classes will be held at the Mary Ann Young Senior Center in 9150 Central Avenue, Blaine, MN unless otherwise noted. For more info contact Alice at 763-531-8005 or email to alices@skypoint.com. (Put something about woodcarving on the subject line so you aren't deleted as SPAM.)

Face Carving/Bottle Stopper class with Lee Olson (evening class)

This class starts on January 12, 2010 and runs for five weeks – Tuesday evenings from 7:00 to 9:00 pm. Lee will cover face structure and modes of the face. The carved faces can then be used as bottle stoppers when completed.

Lee enjoys carving faces with expressions that match friends, enemies, and family. Lee started his carving with a Community Education class in Maple Grove, MN in 1993. His next instructor was the well known Harley Refsal of Decorah, Iowa, who taught him the flexibility of the Scandinavian style of carving. Lee has been teaching classes for several years and still enjoys taking classes to increase his skills. Last summer, Lee took a class from Dave Stetson in Crete, NE and did a bass fiddle player, which won a first place in figure carving as well as a special award for “Exceptional Wood Carving” at the MN State Fair. His two-man saw carving also took a 2nd place in group carvings.

Students should have well sharpened bench and detail knives and a few gouges in the 1/8” to 1/2” range. Tuition is \$50.00 for the five sessions. Blanks are included in the registration fees.

Alice's Faces Class with Alice Spadgenske (evening class)

This class will start on March 2, and run for five weeks -- Tuesday evenings from 7:00 to 9:00 pm. The focus of this class will be carving the eyes and nose of a face that is suitable for ornaments, Santas and more. This method leans more toward the caricature than realistic but can be modified and adapted beyond ornaments and Santas. If you have trouble making the eyes on your carvings match you should find this class very helpful.

Alice has been carving since 1990 and carves a variety of styles and subjects, caricatures are her favorite though. Not being comfortable with the 'mounded-eye method' of carving eyes led Alice to develop this style of carving eyes without a mound. Tuition for this class is \$50.00. Cost of blanks will be \$1.00 and up. Payment for all blanks will be to the instructor during class.

Tools needed: SHARP bench knife, palm gouges and v-tool – bring whatever you have but they need to be sharp. 2 mm and 3mm micro v-tools are very helpful (Alice uses them on all her eyes – large and small). We can order some if you let us know you want them. Last time we checked they were under \$10.00 each plus shipping and sales tax.

Beginner class with Volunteers from the Metro Chapter of the MWCA (evening class)

The Metro Chapter of the Minnesota Wood Carvers Association will again be having a Beginner Wood Carving class starting on Tuesday, March 23rd, 2010. The class runs for 5 weeks, cost is \$65.00 and all supplies and materials are included. Contact Wes Spadgenske at 763-757-5377 or email to LoisWes@Juno.com for more information. If you know someone who is or may be interested let them know about this opportunity to learn how to start wood carving. This would be a great present for a potential wood carver that can last a lifetime.

Realistic Standing Bluebird with Richard (Red) Spadgenske (weekend class)

Learn to carve a life-size, standing, realistic, bluebird during this 2 ½ day class. This project will be done using a combination of hand tools, dremel or small hand grinder, and wood burner. You will learn to set eyes and feet, and how to texture feathers to make this realistic bird come to life. You will also need a dust collector, light and extension cord.

Class will be held on (tentatively) April 23rd, 24th, & 25th at Michaels Arts and Crafts in the Riverdale Shopping Center, 3460 - 124th Ave. NW, Coon Rapids, MN 55433. Friday night from 6 to 9 pm, Saturday and Sunday from 9 am to 5 pm. Tuition is \$75.00. Northern basswood blank, feet and eyes are \$22.00 and paid to instructor the first night of class. You may also want to collect and bring pictures of bluebirds to use as reference material during class. Painting will not be covered.

Red has been carving realistic birds and animals for over 20 years. He is extremely particular that the details and proportions of each animal or bird he carves are correct and true to life. Red has been a carving instructor through Community Education and to various carving groups in Northern Minnesota for over 10 years .

Whimsy Bark Houses with Karen Henderson (evening class)

Cottonwood bark is used to create whimsical houses and villages. No two pieces of bark are the same, which allows each finished piece to be truly unique. Bark pieces range from 8" to 16" tall. There are no patterns, and creation stems from your imagination. These whimsy houses may include miniature doors that actually open and close! Finishing materials will be furnished if time permits. This class starts on May 4th, 2010 from 7:00 to 9:00 pm. Tuition is \$50.00 for this five week class. Cost of bark pieces is \$2.00 to \$8.00 each. All skill levels. Basic carving tools. (Bark will dull your tools, so be sure to bring a strop.)

Karen has been teaching classes for the past nine years, while she loves all types of carving her favorites are caricatures and Santas.

For carvers already experienced in bark carving, "In the round" blanks and instruction will also be available with advanced notice to Karen. "In the round" blanks will be \$10 to \$20 each depending on size. You can email your request to Karen at khcarver1@yahoo.com

Caricatures with Lloyd Meng & Wildlife Relief with Shirley Meng (weekend class)

Lloyd and Shirley are carvers from Yankton, South Dakota who each have their own carving specialty. Each class will be limited to 10 students and will be filled on a First Come, First Served basis, earliest postmark wins. Tuition for either of these classes is \$80.00 and this includes the cost of your first blank. Additional blanks will be available at \$25.00 each.

Lloyd's class will feature his famous in-the-round caricature figures. Students will have the choice of such figures as the Riverboat Captain, Hobo, First Mate, Doctor, Nurse, Golfer, Baker, Pirate, Politician and more. These figures are carved from rough-outs and have plenty of detail to keep most carvers busy all weekend long. Skill level – advanced beginner.

Shirley's specialty is wildlife relief carving. This class is low relief carving with details added by wood burning and then painted with water color pencils. Shirley's projects are done on a basswood blank with bark. Projects for this class include a deer, a moose, a bear scene with fox kits, bear cubs, a howling wolf and more. Skill level – intermediate/advanced.

The Lloyd and Shirley Meng seminars will be held in 2010 on October 1, 2, 3, -- Friday night 6:00 to 9:00 pm, Saturday and Sunday 9:00 am to 5:00 pm.

Tools needed – SHARP bench knife and palm gouges for both. For the relief class you will also need – a wide #3 gouge, a #5 flat gouge, a large v-tool, a wood burner and tips, and a light.

Additional classes that are being considered for winter 2010 include -

Decorative Painting with Kathy Todd of Lindstrom, MN

Wood Burning class with Alice Spadgenske

Painting Your Carvings with Acrylics with Alice Spadgenske

Information will be posted on the MWCA website @ www.minnesotawoodcarvers.com as soon as it is available or contact Alice to be put on a special mailing list.

Registration

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ email address: _____

Please indicate your choice of class when registering:

_____ Face Carving/Bottle Stopper class with Lee Olson . Tuesday evenings, 7 to 9 pm, 5 sessions starts January 12. Tuition \$50.00. Blanks included in registration.

_____ Alice's Faces Class with Alice Spadgenske. Tuesday evenings, 7 to 9 pm., 5 sessions, starts March 2. Tuition \$50.00. Blanks \$1.00 and up.

_____ Realistic Standing Bluebird with Richard (Red) Spadgenske. Weekend class – Friday, April 23 from 6 to 9 pm; April 24 & 25, Saturday and Sunday from 9 am to 5 pm. Tuition is \$75.00. Blank/supply fee is \$22.00. Class location is Michaels Arts and Crafts in the Riverdale Shopping Center, 3460 – 124th Ave. NW, Coon Rapids, MN 55433.

_____ Whimsy Bark Houses with Karen Henderson. Tuesday evenings, 7 to 9 pm, 5 sessions, starts May 4th. Tuition \$50.00. Blank fee \$2.00 to \$8.00.

_____ Caricatures with Lloyd Meng. Weekend class – Friday, October 1st 6 to 9 pm; October 2nd and 3rd, Saturday and Sunday 9 am to 5 pm. Tuition \$80.00. (First blank included in tuition.)

_____ Wildlife Relief with Shirley Meng. Weekend class – Friday, October 1st 6 to 9 pm; October 2nd and 3rd, Saturday and Sunday 9 am to 5 pm. Tuition \$80.00. (First blank included in tuition.)

Note: Blank and supply costs are not included in seminar fee (unless noted) and are to be paid directly to the instructor on the first night of class.

Make seminar checks payable to: MWCA Metro Seminar

Amount enclosed (no partial payments) \$ _____

The undersigned hereby releases and forever discharges the Mary Ann Young Senior Center, 9150 Central Avenue, Blaine, MN, Michaels Arts and Crafts, 3460 – 124th Ave. NW, Coon Rapids, MN 55433 and the Metro Chapter of the Minnesota Wood Carvers Association and its instructors individually from any and all liability, causes of action, claims and demands upon or by reason of damage, loss or injury sustained by the undersigned at the carving class(es) I attend.

Signed _____ Date _____

Return this form to:

MWCA Metro Seminars
c/o Alice Spadgenske
5301 Georgia Ave. N.
Crystal, MN 55428

Office Use only:
Date received: _____
Check # _____
Amount: \$ _____