

Metro Carving Weekend
c/o Alice Spadgenske
5301 Georgia Avenue North
Crystal, Minnesota 55428

Metro Carving Weekend

November 21 & 22, 2009

Sponsored by the
Metro Chapter of the
Minnesota Wood Carvers Association
at
The American Legion
400 West Main Street
Anoka, MN

General Notes of Importance and Interest

We have Moved! Again!! This year we are at the American Legion, 400 West Main Street, Anoka, Minnesota.

Check in begins Saturday, November 21st at 8:30 am. at the Hospitality Center.
Brief meeting at 9:00 am.

Classes start at 9:00 am., end at noon, resume at 1:00 pm. And continue until 5:00 pm. Saturday and Sunday.

No class changes may be made without approval of the seminar coordinator.

All classes are in the same room. Therefore, for the comfort of everyone, we do not have classes that have wood burning or power tools.

Class assignments will be made on a First Come, First Served basis. Earliest postmark on registration forms will be given first choice of classes. Return your registration as soon as possible to ensure getting your choice of class. If all of your choices of classes are filled, your check will be returned and you will be notified in the event of a cancellation.

Classes are limited to 8 students per class.

Notification of class assignments will be sent out in mid-October.

Cancellation – After September 15, 2009 there will be a \$20.00 charge for anyone dropping out of the seminar. After October 15, 2009, there will be no refund. If you must cancel, please notify Alice Spadgenske at 763-531-8005 or alices@skypoint.com.

Courtesy – Be considerate of your instructor's time so he/she is able to spend equal time with each student. Horseplay and unsafe behavior will not be tolerated. Your experience and knowledge may be interesting to the class, but during class time please show respect to your instructor and classmates and let your instructor lead the class.

Lunches – Will again be provided and are included in the seminar fee and will be provided by Catering Central Inc. of Andover, Minnesota.

Lighting-You may want to bring a lamp and extension cord for detailed carving. (Better that you bring it and don't need it, than wish you had brought it along.)

Smoking and Alcohol – Smoking is prohibited in the American Legion.. Alcohol is available in the Lounge. We ask that you refrain from indulging until the carving day is over at 5:00 pm.

Mailing list – If you are unable to attend this year's seminar but would like to remain on the mailing list for 2010 Metro Carving Weekend, please fill out the top part of the registration form, make a note on top and return the registration form.

Contact Information – Alice Spadgenske, 5301 Georgia Ave. N., Crystal, MN 55428 or 763-531-8005 or alices@skypoint.com.

Saturday Evening – This year we will be offering an optional evening meal/social time/mini-classes. Friends or family of participants are welcome to attend. More information will be sent out with class assignments.

CLASS DESCRIPTIONS 2009

A. Chip Carving

Darwin Krueger

Plymouth, MN

2 days of chip carving geometric designs on practice boards, plates, boxes, various ornaments, crosses, etc. Each student will begin with a practice board where we will learn simple drawing, how wood grain affects carving, how to hold the knife, and steps in making geometric chips. Next each student will select another project to work on.

Come to learn the basics of chip carving to gain enough knowledge so you can practice this enjoyable form of carving. Darwin has been carving for about 20 years and teaching chip carving for about 14 years.

Tools needed: SHARP chip carving knife, 6" plastic ruler, Screw-adjustable compass, .5mm mechanical pencil with B lead, and your knife sharpening method. Skill level: all Cost: \$10.00 to \$100.00

If you do not have a chip carving knife, I can bring one for you, but I will have to know by October 1, 2009 so I can order them.

B. Ornament Face Carving Project

Dick Skauge

Lake Park, MN

This is a good project for beginners and advanced carvers. Anyone who wants to learn more about faces and carving faces, as this project can be carved as a simple caricature or we can add realistic details to give this carving more life.

This project is a basswood cut-out about 6" by 3". We will be carving a face, it can be an Elf or a Santa, as a caricature or realistic. This will be a hand-held project so palm tools, knife and a cut-resistant glove are the tools needed. The face will be carved and we will hollow out the back to make it lighter in weight. We will paint the project with acrylic paints, supplied by the instructor. These carvings can be hung on the wall or on a Christmas tree. Cost of each cut-out is \$5.00.

Dick became interested in carving in 1979 and started teaching classes in 1990. He has taught numerous classes in the Upper Midwest and Canada. Dick is one of the founding fathers of the Lake Country Carving Club in Detroit Lakes, MN. Dick also belongs to a group of carvers who are restoring the Parker Carousel horses at the Western Minnesota Steam Threshers community. For Dick, teaching has made him a much better wood sculptor and he hopes to continue for many years to come, both teaching and carving.

C. Acanthus Carving

Charles M. Jahn

Lindstrom, MN

Acanthus designs are found in many cultures and countries throughout history. It is a flowing interpretation of leaf forms in a stylized manner that varies from one country to another. In Minnesota we most often see the Norwegian styles of Gudbrandsdal and Telemark. The Scandinavian designs are related to the regional rosemaling designs.

Charles has been carving for a total of 29 years, with the last 19 years doing primarily Acanthus. He has experimented with many styles of carving but loves Acanthus the most. Charles has received a Vesterheim Gold Medal in Acanthus carving. Charles says, "Acanthus carving has a long history and gives the carver a feeling of connection with the past."

This class is an introduction to Acanthus carving, using full-size gouges. A jewelry box is a possible class project (approximately 6" X 10" - 3" deep). Skill level: Beginner to Intermediate, no Acanthus experience required. Cost of blank is \$10.00 and up. Tools needed: SHARP full-size gouges (two-handed size) – bring any that you have, and two clamps.

D. Deer – Whitetail Buck

Al Gerads

Rice, MN

Learn to carve a walking 8 point buck whitetail deer from a special glue-up 8" high basswood blank. The antlers are a wireframe, to be covered and textured by you, then assembled on the body.

The package includes: the blank, antler-frame, cover materials, eyes and base. This project is surprisingly easy to do because of the special blank and E-Z antlers. Cost of the package is \$18.00. Tools needed: anti-cut glove, sharp knife, small gouges and v-tools. Skill level: Any interested carver.

Al is a member of the Central Minnesota Wood Carvers of St. Cloud, MN for over 20 years. Over the years Al has taken and taught a wide variety of workshops. He really enjoys the carving weekends.

"Come join the fun and bag your big buck!"

E. ¾ life-size Bald Eagle Bust**Wes Spadgenske****Andover, MN**

The ¾ life-size bald eagle bust will be carved and textured using only hand tools (no power carving or wood burning). The basswood blank will be drilled for mounting on a simple base, a one-inch dowel or your own walking stick. We will insert glass eyes to make your carving come to life. Painting will be discussed. This class is intended to be a fun learning experience.

Wes has been carving for about 25 years, and has taught “fan-bird” carving and beginner classes for about 11 years. Wes says, “I do all types of carving, as I haven't figured out what I want to be when I grow up.”

Cost of basswood blank, eyes and other materials is \$12.00. Skill level: Anyone who has completed a beginner class or equivalent. Tools needed: Sharp knife and palm tools (small V-tool and gouges).

F. Wood Spirits and Walking Sticks**Chris Whillock****Faribault, MN**

The Wood Spirits and Walking Sticks class is divided into 2, one-day classes. The Wood Spirit class will focus on creating beautiful spirit designs in cottonwood bark. Special attention to facial features – eyes, nose and mouth and helpful lessons on hair, mustaches and beards. In the Walking Stick class students will make their own Spirit Walking Stick – learning how to create a mystical face in the shaft of the walking stick. A variety of designs will be shared and continued lessons on techniques and design. This is a hands-on class where the instructor does no carving on the student's individual project – a true learning environment.

Chris was born into the world of woodcarving. He and his family have operated a tool/supply business and woodcarving school for over 40 years. Chris has taught woodcarving throughout the US and is current editor of Carving Magazine and National Woodcarving Magazine based in New Jersey. He is co-owner of WoodcarversWarehouse.com carving supply business based in Owatonna, MN.

Cost of project supplies is \$10.00 to \$20.00. Tools needed: Glove, knife and basic palm tools. Skill level: Any

G. Carving the Vintage Santa Claus**Russell Scott****St. Paul, MN**

Russ has created a set of vintage Santa Claus inspired by antique Christmas postcards and old issues of Haper's magazine from the 1860's to 1915. They predate the typical rotund Santa from the Coca Cola advertisement of 1931 that we are all familiar with today. These vintage Santa Claus are carved in the round and would make an excellent addition to anyone's collection of Santa Claus. Russ' motto is, “I carve family heirlooms that family members will be arguing over for generations.”

Russell has been carving for 10 years and has been teaching beginning and intermediate wood carving for the past six years. Russ favors carving the human figure, mostly caricature but also some realistically. Wood carving is a natural extension of his love of the forest. Russ became interested in carving as the result of a community education class. From the start he was hooked on the magic of watching figures emerge and take on life from blocks of wood.

Blanks will cost \$7.00 to \$12.00 each depending on extras (trees, an umbrella, or a cane) that he may carry. Bring a sharp knife and chisels of various sizes. However, Russ believes they can be carved with a knife only if you don't have chisels. Russ will also have some pictures of vintage Christmas cards along for more inspiration. Skill level is advanced beginner to intermediate.

H. Lumberjack Swinging an Ax**Lee Olson****Mound, MN**

Mans Mansson is Lee's 4th lumberjack that is out in the woods cutting wood for the growing housing market in the lower mid-west America. Mans stands 8 1/2” tall ready to swing the mighty ax. Lee's style of carving is “minimalist” Scandinavian style as was Oscar Sjogren the noted Swedish carver from Duluth, MN..

Lee enjoys carving faces with expressions that match friends, enemies, and family. Lee started his carving with a Community Education class in Maple Grove, MN in 1993. His next instructor was the well known Harley Refsal of Decorah, Iowa, who taught him the flexibility of the Scandinavian style of carving. Lee has been teaching classes for several years and still enjoys taking classes to increase his skills. Last summer, Lee took a class from Dave Stetson in Crete, NE and did a bass fiddle player, which won a first place in figure carving as well as a special award for “Exceptional Wood Carving” at the MN State Fair. His two-man saw carving also took a 2nd place in group carvings.

Cost of blank is \$15.00 to \$20.00, and other blanks may be available. Tools needed: Sharp bench knife and assorted palm size tools. Skill level: Advanced beginner to intermediate.

I. Decorative Painting – From the Beginning Plus **Kathie Cole** **Park Rapids, MN**

This class will focus on basic traditional decorative painting techniques, brushes, shading, and highlighting, color selection and finishes. Project presented will be a basswood plate with a flat rim suitable for chip carving or a faux finish (student's choice) with a traditional Scandinavian design that will be suitable for all levels. If time permits, we will also paint a Christmas ornament or two. Class will be adjusted to level desired by students and will include extensive handouts. All levels of painters, including “newbies” will enjoy this class. All paints, mediums and surfaces will be furnished by the instructor.

Kathie has been painting since 1984 and teaching since 1990. She is the Past President of the Twin Cities Decorative Artists Guild (2004 and 2005). Kathie has studied with a wide variety of Canadian and American decorative artists at national and regional seminars.

Cost of supplies \$25.00 to \$35.00. Tools needed: Brush basin or Cool Whip container, Viva or Bounty paper towels, #0 or smaller liner brush in excellent condition, #2, #4, #8 shader (flat) brushes, #4 or #6 filbert, 1/2” angle shader (optional), clean Styrofoam meat tray (approx. 8” X 10”), cotton swabs. Instructor will have some brushes available for purchase at favorable prices. Skill level: All interested students.

J. Winter Characters **Don Fischer** **Cottonwood, MN**

Students will have a choice of winter figures to carve from “roughed-out” basswood blanks that have plenty of wood left for individual expression and detail. “Ole” and “Lena” (10” tall) are based on a husband and wife team that dress up and do performances. A snowman, snow lady, and snow children make a cute display all winter long. This year has added a Father Christmas.

Don has been carving for over 15 years and has been teaching for over 5 years. His favorite carvings are caricatures. Don says, “Wood carving should be fun as well as challenging. My goal is to help students create a carving they can be proud of.”

Cost of rough-outs is \$10.00 to \$20.00 each depending on size. Tools needed: your favorite carving tools (carving knife, medium or palm gouges), carving glove and your strop or sharpener. Skill level: Advanced beginner to intermediate.

K. Dala Horse Carving, Etc. **Kathy Todd** **Lindstrom, MN**

You don't have to be Swedish or even Scandinavian to enjoy this class. Anyone can enjoy learning something about Swedish culture while also learning to carve a Dala Horse, Tupp (rooster), Dala Pig or Moose. In this class students will learn basic in the round carving techniques and basic painting skills. Advice will be given on how to paint many types of carvings.

Kathy has always been very artistic and learned a lot from her mom and dad who are very artistic. Kathy began painting in 1997 and has been wood carving very part time for several years. Kathy is interested in the folk art of many cultures and likes to learn not only the crafts but the history behind them. Some examples of crafts she enjoys the most are painting, carving, Ukrainian eggs, many types of needle work, basket making and soap making. Kathy has been teaching a variety of culturally based painting and craft classes for a number of years.

Cost of one blank and supplies is \$15.00. Additional blanks will be available for purchase. Tools needed: Sharp knife and strop. Skill level: Beginner to intermediate.

L. Relief Carving **Alice Spadgenske** **Crystal, MN**

Choice of class projects in the shallow relief style of carving will include scenes of a garden gnome, country outhouse, rose, sunflowers and more - done on an 8 1/2” X 11” X 1” board; and cut-out blanks of Santa, Cowboy Santa, Elf, Green man, dragon's head, Cowgirl or Victorian girl. All projects will be in basswood.

Alice has been carving a variety of subjects in various styles for the past 19 years and had taught numerous classes to carvers that are just beginning or have years of carving experience. Alice's favorites include faces, caricatures, and designing new projects. Alice says, “There are no mistakes, only design changes.”

Cost of blanks is \$5.00 to \$12.00. Skill level: Depends on project, but there is something for advanced beginners to intermediate carvers. Tools needed: Bring whatever tools you have, including sharp knife, palm tools (gouges, skewers and v-tools) and bench hook. (Some bench hooks will be available for purchase.)

Registration

Copies of this form and the seminar brochure may be made to share with other interested persons.

First Participant Name: _____

Second Participant Name:** _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ email address: _____

**If address is different from first participant's, please write info on the back of this form.

Class desired, in order of preference:

First Participant:

1st _____ 2nd _____ 3rd _____

Second Participant:

1st _____ 2nd _____ 3rd _____

To help select your classes, please refer to the class descriptions.

Class list:

A. Chip Carving

B. Ornament Face Project

C. Acanthus Carving

D. Deer – Whitetail Buck

E. Bald Eagle Bust

F. Wood Spirits & Walking Sticks

G. Vintage Santa Claus

H. Lumberjack Swinging an Ax

I. Decorative Painting

J. Winter Characters

K. Dala Horse, etc.

L. Relief Carving

The cost of the seminar is \$85.00. Note: Blank and supply costs are not included in seminar fee and are to be paid directly to the instructor on the first day of class.

Make seminar checks payable to: MWCA Metro Seminar

Amount enclosed (no partial payments) \$ _____

The undersigned hereby releases and forever discharges The American Legion, 400 West Main Street, Anoka, MN and the Metro Chapter of the Minnesota Wood Carvers Association and its instructors individually from any and all liability, causes of action, claims and demands upon or by reason of damage, loss or injury sustained by the undersigned at the Metro Carving Weekend Seminar held November 21 and 22, 2009. This registration is not transferable and has no cash value.

Signed First Participant _____

Signed Second Participant _____

Return this form to:

Metro Carving Weekend

c/o Alice Spadgenske

5301 Georgia Ave. N.

Crystal, MN 55428

Office Use only:

Date received: _____

Check # _____

Amount: \$ _____